

JW Merge Articulations

By Jari Williamsson

December 30th, 2010

The Finale plug-in **JW Merge Articulation** will join known articulations in the selected region into known “composite” versions. For example, staccato dots+accents or accidentals within parenthesis. This can be useful when articulations are batch-created (by plug-ins or by other methods). It can also save some metatool keys, since metatool keys wouldn't be needed for the composite version.

Below is a table of the articulations that **JW Merge Articulations** will join together as one composite articulation (if found on the same note entry).

Please note that the “Merge result” articulation must be present in the document's articulation definitions for the merge to take place.

Font	Articulation 1 (main)	Articulation 2 (main)	Merge result
<i>Maestro</i>	• (46)	^ (94)	^ (172)
<i>Maestro</i>	• (46)	— (45)	— (248)
<i>Maestro</i>	• (46)	> (62)	⋈ (249)
<i>Maestro</i>	— (45)	> (62)	≥ (138)
<i>Maestro</i>	() (125)	# (35)	(#) (97)

<i>Maestro</i>	() (125)	\flat (98)	(\flat) (65)
<i>Maestro</i>	() (125)	\sharp (110)	(\sharp) (78)
<i>Maestro</i>	() (125)	\times (220)	(\times) (129)
<i>Maestro</i>	() (125)	$\flat\flat$ (186)	$(\flat\flat)$ (140)
<i>Maestro Wide</i>	\bullet (46)	\blacktriangle (94)	\blacktriangle (172)
<i>Maestro Wide</i>	\bullet (46)	$_$ (45)	$_$ (248)
<i>Maestro Wide</i>	\bullet (46)	$>$ (62)	\gtrdot (249)
<i>Maestro Wide</i>	$_$ (45)	$>$ (62)	\geq (138)

<i>Maestro Wide</i>	() (125)	# (35)	(#) (97)
<i>Maestro Wide</i>	() (125)	b (98)	(b) (65)
<i>Maestro Wide</i>	() (125)	q (110)	(q) (78)
<i>Maestro Wide</i>	() (125)	x (220)	(x) (129)
<i>Maestro Wide</i>	() (125)	bb (186)	(bb) (140)
<i>Jazz</i>	. (46)	^ (94)	^ (172)
<i>Jazz</i>	. (46)	- (45)	- (248)
<i>Jazz</i>	. (46)	> (62)	> (249)

<i>Jazz</i>	— (45)	> (62)	≧ (146)
<i>Jazz</i>	() (125)	# (35)	(#) (97)
<i>Jazz</i>	() (125)	b (98)	(b) (123)
<i>Jazz</i>	() (125)	h (110)	(h) (78)
<i>Jazz</i>	() (125)	✖ (220)	(✖) (129)
<i>Jazz</i>	() (125)	bb (186)	(bb) (140)
<i>Broadway Copyist</i>	• (46)	^ (94)	▲ (172)
<i>Broadway Copyist</i>	• (46)	— (45)	÷ (248)

<i>Broadway Copyist</i>	• (46)	> (62)	➤ (249)
<i>Broadway Copyist</i>	— (45)	> (62)	≥ (138)
<i>Broadway Copyist</i>	() (125)	# (35)	(#) (97)
<i>Broadway Copyist</i>	() (125)	b (98)	(b) (65)
<i>Broadway Copyist</i>	() (125)	h (110)	(h) (78)
<i>Broadway Copyist</i>	() (125)	x (220)	(x) (129)
<i>Broadway Copyist</i>	() (125)	bb (186)	(bb) (140)
<i>EngraverFont Set</i>	• (46)	Λ (94)	Λ (172)

<i>EngraverFont Set</i>	• (46)	— (45)	÷ (248)
<i>EngraverFont Set</i>	• (46)	> (62)	÷ (249)
<i>EngraverFont Set</i>	— (45)	> (62)	≧ (251)