

Documentation

verylargeorchestra.ftm

Created in: Finale 2004

Page Attributes:

Page size: 8.5 inches x 11.5 inches

Page Margins: left pages: 0.8 left, 1.0 right; right pages 1.0 left, 0.6 right

Page resize: 100%

System resize: 40%

Staff Elements:

Staves and staff names: 1) Flutes I & II, 2) Flute III, 3) 2 Oboes, 4) 2 Clarinets in B flat, 5) 2 Bass Clarinets, 6) 2 Bassoons, 7) Contrabassoon, 8) Horns I & II in F, 9) Horns III & IV in F, 10) Trumpets I & II in B flat, 11) Trumpet III in B flat, 12) Trombones I & II, 13) Trombone III & Tuba, 14) Timpani, 15) Percussion, 16 & 17) Harp, 18) Violin I, 19) Violin II, 20) Viola, 21) Cello, 22) Bass

Stave name abbreviations: 1) Fl. I & II 2) Fl. III 3) Ob . 4) Cl. 5) B. Cl. 6) Bsn. 7) C. Bsn. 8) Hn. I/II 9) Hn. I/II 10) Tpt. I & II 11) Tpt. III 12) Tbn.I & II 13) Tbn. III & Tba. 14) Timp. 15) Perc. 16 & 17) Hp. 18) Vln. I 19) Vln. II 20) Vla 21) Vcl. 22) Bs.

Staff name font, point, position: Times New Roman, 12, regular,
-0.12 horizontal, -0.07 vertical (adjusted to two lines for clarinet, horn, trumpet, 0.03 vertical)

Measure numbers: Only in top staff, Times New Roman 18 plain, three regions positioned just to right of left staff margin

Main brackets -0.05 inches from left staff

Secondary brackets around horns, trumpets, both violins and around cellos and basses

Instrument List:

Instrument list by staff, name, channel, General midi number

staff 1 flute 1 74
staff 2 flute 1 74
staff 3 oboe 2 69
staff 4 clarinet 3 72
staff 5 bass clarinet 4 72
staff 6 bassoon 5 71
staff 7 bassoon 5 71
staff 8 horn 6 61
staff 9 Hn 7 61
staff 10 trumpet 8 57
staff 11 trumpet 8 57
staff 12 trombones 9 58
staff 13 tuba 11 59
staff 14 timpani 12 48
staff 15 percussion 10 —
staves 16 & 17 harp 13 47
staff 18 violin I 14 49
layer 2 Pizz 19 46
layer 3 Violintrem 22 45
staff 19 violin II 15 49
layer 2 Pizz 19 46
layer 3 Violintrem 22 45
staff 20 viola 16 49
layer 2 Pizzicato 20 46
layer 3 Violintrem 22 45
staff 21 cello 17 49
layer 2 Vcpizz 21 46
layer 3 Cellotrem 23 45
staff 22 bass 18 49
layer 2 Vcpizz 21 46
layer 3 Cellotrem 23 45

Expression menu:

A) metatools for dynamics: Finale default

B) rehearsal letters: Times, bold, 18, rectangle enclosed, all break multi-measure rests, instrument list places above top staff.

C) Tempos created and included in menu: Adagio, Moderato, Andante, Allegro, Allegro vivace, Molto Vivace, Allegretto: Times New Roman, Italic, 24, all break multi-measure rests.

D) accel, rit, ritardando: Times New Roman, italic, 20

E) pizz. arco trem.: Times New Roman, italic, 16

F) Variation 1, Variation 2, Variation 3, Variation 4: Times New Roman, bold, italic, 26

G) pesante, legato, molto espressivo, pizz., arco, trem., Times New Roman, italic, 16

H) Trio: Times New Roman, Bold, 28

Text Elements:

Running footers: Bottom left and right (outer edge of page), running footers, Time new roman, regular, 11 as Symphony No.1 in C major (1), (meaning piece name and movement number) Left pages: 1 and 1/4 inches from left side, left aligned, bottom and Right pages: 7 and 1/4 inches from left side, right aligned, bottom.

Page numbers: Times new roman, regular, 14; Left number: 5/8 inches from left side, left aligned, bottom, left pages and Right number 7 and 7/8 inches from left side, right aligned, bottom, right pages, all 3/4 inches from bottom of page.

Title: Times new roman, bold, 36, centered, top, 0.5 inches down at 4 and 1/4 inches from left margin

Copyright: Times New roman, regular, 12, centered, bottom, 3/4 inches from bottom margin as: Copyright C, 2003, Composer

(the "C" is actually the copyright symbol)

Miscellaneous Items:

Line thickness: Finale default

Articulation definitions and metatools: Finale default

Dynamic definitions and metatools: Finale default

Multimeasure rests: Number alignment 0.15 vertical

Key signature: do not display courtesy key signature changes

Tuplets: triplet shape: nothing

Beams: allow rests to float

The remainder of document options are Finale default