

Documentation

mediumlargeorchestra1.ftm

Created in: Finale 2004

Page Attributes:

Page size: 8.5 inches x 11.5 inches

Page Margins: left pages: 0.8 left, 1.0 right; right pages 1.0 left, 0.6 right

Page resize: 100%

System resize: 48%

Staff Elements:

Staves and staff names: 1) 2 flutes, 2) 2 Oboes, 3) 2 Clarinets in B flat, 4) Bass Clarinet
5) 2 Bassoons, 6) 2 Horns in F, 7) 2 Trumpets in b flat, 8) 2 Trombones, 9) Timpani,
10) Percussion, 11 & 12) Harp, 13) Violin I, 14) Violin II, 15) Viola, 16) Cello, 17) Bass

Stave name abbreviations: 1) Fl. 2) Ob . 3) Cl. 4) B. Cl. 5) Bsn. 6) Hn. 7) Tpt. 8) Tbn.
9) Timp. 10) Perc. 11 & 12) Hp. 13) Vln. I 14) Vln. II 15) Vla 16) Vcl. 17) Bs.

Staff name font, point, position: Times New Roman, 12, regular,
-0.12 horizontal, -0.07 vertical (adjusted to two lines for clarinet, horn, trumpet, 0.03 vertical)

Measure numbers: Only in top staff, Times New Roman 18 plain, three regions positioned just to
right of left staff margin

Main brackets -0.05 inches from left staff

Secondary brackets around both violins and around cellos and basses

Instrument List:

Instrument list by staff, name, channel, General midi number

staff 1 flute 1 74
staff 2 oboe 2 69
staff 3 clarinet 3 72
staff 4 bass clarinet 4 72
staff 5 bassoon 5 71
staff 6 horn 6 61
staff 7 trumpet 7 57
staff 8 trombones 8 58
staff 9 timpani 9 48
staff 10 percussion 10 ---
staves 11 & 12 harp 11 47
staff 13 violin I 12 49
layer 2 Pizzicato 17 46
layer 3 Violintrem 19 45
staff 14 violin II 13 49
layer 2 Pizzicato 17 46
layer 3 Violintrem 19 45
staff 15 viola 14 49
layer 2 Pizzicato 17 46
layer 3 Violintrem 19 45
staff 16 cello 15 49
layer 2 Vcpizz 18 46
layer 3 Cellotrem 20 45
staff 17 bass 16 49
layer 2 Vcpizz 18 46
layer 3 Cellotrem 20 45

Expression menu:

B) metatools for dynamics: Finale default

B) rehearsal letters: Times, bold, 16, rectangle enclosed, all break multi-measure rests, instrument list places above top staff.

C) Tempos created and included in menu: Adagio, Moderato, Andante, Allegro, Allegro vivace, Molto Vivace, Allegretto. Times New Roman, Italic, 20, all break multi-measure rests.

D) accel, rit, ritardando: Times New Roman, italic, 18

E) pizz. arco trem. Times New Roman, italic, 16

F) Variation 1, Variation 2, Variation 3, Variation 4: Times New Roman, bold, italic, 22

G) pesante, legato, molto espressivo, pizz., arco, trem., Times New Roman, italic, 12

H) Trio, Times New Roman, Bold, 24

Text Elements:

Running footers: Bottom left and right (outer edge of page), running footers, Time new roman, regular, 13 as Symphony No.1 in C major (1), (meaning piece name and movement number) Left pages: 1 and 1/4 inches from left side, left aligned, bottom and Right pages: 7 and 1/4 inches from left side, right aligned, bottom.

Page numbers: Times new roman, regular, 14; Left number: 5/8 inches from left side, left aligned, bottom, left pages and Right number 7 and 7/8 inches from left side, right aligned, bottom, right pages, all 3/4 inches from bottom of page.

Title: Times new roman, bold, 36, centered, top, 0.5 inches down at 4 and 1/4 inches from left margin

Copyright: Times New roman, regular, 12, centered, bottom, 3/4 inches from bottom margin as: Copyright C, 2003, Composer

(the "C" is actually the copyright symbol)

Miscellaneous Items:

Line thickness: Finale default

Articulation definitions and metatools: Finale default

Dynamic definitions and metatools: Finale default

Multimeasure rests: Number alignment 0.15 vertical

Key signature: do not display courtesy key signature changes

Tuplets: tuplet shape: nothing

Beams: allow rests to float

The remainder of document options are Finale default