

Documentation

verysmallorchestra.ftm

Created in: Finale 2004

Page Attributes:

Page size: 8.5 inches x 11.5 inches

Page Margins: left pages: 0.6 left, 1.0 right; right pages 1.0 left, 0.6 right

Page resize: 100%

System resize: 70%

Staff Elements:

Staves and staff names: 1) 2 flutes, 2) 2 Oboes, 3) 2 Clarinets in b flat,
4) 2 Bassoons, 5) 2 Horns in F, 6) Violin I, 7) Violin II, 8) Viola, 9) Cello, 10) Bass

Stave name abbreviations: 1) Fl. 2) Ob. 3) Cl. 4) Bsn. 5) Hn. 6) Vln. I 7) Vln. II 8) Vla.
9) Vcl. 10) Bs.

Staff name font, point, position: Times New Roman, 12, regular,
-0.12 horizontal, -0.07 vertical (adjusted to two lines for clarinet, horn, trumpet, 0.03 vertical)

Measure numbers: Only in top staff, Times New Roman 14 plain, three regions positioned just to right of left staff margin

Main brackets -0.05 inches from left staff

Secondary brackets around both violins and around cellos and basses

Expression menu:

Instrument list by staff, name, channel, General midi number

```
staff 1 flute 1 74
staff 2 oboe 2 69
staff 3 clarinet 3 72
staff 4 bassoon 4 71
staff 5 horn 5 61
staff 6 violin I 6 49
  layer 2 Violin Pizz 12 46
  layer 3 Violin Tremolo 13 45
staff 7 violin II 7 49
  layer 2 Violin Pizz 12 46
  layer 3 Violin Tremolo 13 45
staff 8 viola 8 49
  layer 2 Viola Pizz 14 46
  layer 3 Viola Tremolo 15 45
staff 9 cello 9 49
  layer 2 Cello Pizz 16 46
  layer 3 Viola Tremolo 15 45
staff 10 bass 11 49
  layer 2 Cello Pizz 16 46
  layer 3 Viola Tremolo 15 45
```

Expression menu:

A) metatools for dynamics: Finale default

B) rehearsal letters: Times, bold, 14, rectangle enclosed, all break multi-measure rests, instrument list places above top staff.

C) Tempos created and included in menu: Adagio, Moderato, Andante, Allegro, Allegro vivace, Molto Vivace, Allegretto. All Times New Roman, Italic, 16, all break multi-measure rests.

D) accel, rit, ritardando: Times New Roman, italic, 14

E) pizz. arco trem. Times New Roman, italic, 12

F) Variation 1, Variation 2, Variation 3, Variation 4: Times New Roman, bold, italic, 18

G) pesante, legato, molto espressivo, pizz., arco, trem., Times New Roman, italic, 12

H) Trio, Times New Roman, Bold, 20

Text Elements:

Running footers: Bottom left and right (outer edge of page), running footers, Time new roman, regular, 13 as Symphony No.1 in C major (1), (meaning piece name and movement number) Left pages: 1 and 1/4 inches from left side, left aligned, bottom and Right pages: 7 and 1/4 inches from left side, right aligned, bottom.

Page numbers: Times new roman, regular, 14; Left number: 5/8 inches from left side, left aligned, bottom, left pages and Right number 7 and 7/8 inches from left side, right aligned, bottom, right pages, all 3/4 inches from bottom of page.

Title: Times new roman, bold, 36, centered, top, 0.5 inches down at 4 and 1/4 inches from left margin

Copyright: Times New roman, regular, 12, centered, bottom, 3/4 inches from bottom margin as: Copyright C, 2003, Composer

(the "C" is actually the copyright symbol)

Miscellaneous Items:

Line thickness: Finale default

Articulation definitions and metatools: Finale default

Dynamic definitions and metatools: Finale default

Multimeasure rests: Number alignment 0.15 vertical

Key signature: do not display courtesy key signature changes

Tuplets: tuplet shape: nothing

Beams: allow rests to float

The remainder of document options are Finale default