

Documentation

largeorchestra1.ftm

Created in: Finale 2004

Page Attributes:

Page size: 8.5 inches x 11.5 inches

Page Margins: left pages: 0.8 left, 1.0 right; right pages 1.0 left, 0.6 right

Page resize: 100%

System resize: 44%

Staff Elements:

Staves and staff names: 1) 2 flutes, 2) 2 Oboes, 3) 2 Clarinets in B flat, 4) Bass Clarinet
5) Bassoons, 6) Horns I & II in F, 7) Horns III & IV in F 8) 2 Trumpets in b flat,
9) 2 Trombones, 10) Tuba, 11) Timpani, 12) Percussion, 13 & 14) Harp, 15) Violin I,
16) Violin II, 17) Viola, 18) Cello, 19) Bass

Stave name abbreviations: 1) Fl. 2) Ob . 3) Cl. 4) B. Cl. 5) Bsn. 6) Hn. I/II 7) Hn. I/II
8) Tpt. 9) Tbn. 10) Tba. 12) Timp. 12) Perc. 13 & 14) Hp. 15) Vln. I 16) Vln. II 17) Vla
18) Vcl. 19) Bs.

Staff name font, point, position: Times New Roman, 12, regular,
-0.12 horizontal, -0.07 vertical (adjusted to two lines for clarinet, horn, trumpet, 0.03 vertical)

Measure numbers: Only in top staff, Times New Roman 18 plain, three regions positioned just to
right of left staff margin

Main brackets -0.05 inches from left staff

Secondary brackets around both violins and around cellos and basses

Instrument List

Instrument list by staff, name, channel, General midi number

staff 1 flute 1 74
staff 2 oboe 2 69
staff 3 clarinet 3 72
staff 4 bassoon 4 71
staff 5 horn 5 61
staff 6 hn 6 61
staff 7 trumpet 7 57
staff 8 trombones 8 58
staff 9 tuba 9 59
staff 10 timpani 11 48
staff 11 percussion 10 —
staff 12 perc. 10 ---
staves 13 & 14 harp 12 47
staff 13 violin I 13 49
layer 2 Pizzicato 18 46
layer 3 Violintrem 20 45
staff 14 violin II 14 49
layer 2 Pizzicato 18 46
layer 3 Violintrem 20 45
staff 15 viola 14 49
layer 2 Pizzicato 18 46
layer 3 Violintrem 20 45
staff 16 cello 15 49
layer 2 Vcpizz 19 46
layer 3 Cellotrem 21 45
staff 17 bass 17 49
layer 2 Vcpizz 19 46
layer 3 Cellotrem 21 45

Expression menu:

a) metatools for dynamics: Finale default

b) rehearsal letters: Times, bold, 18, rectangle enclosed, all break multi-measure rests, instrument list places above top staff.

c) Tempos created and included in menu: Adagio, Moderato, Andante, Allegro, Allegro vivace, Molto Vivace, Allegretto: Times New Roman, Italic, 24, all break multi-measure rests.

D) accel, rit, ritardando: Times New Roman, italic, 20

E) pizz. arco trem.: Times New Roman, italic, 16

F) Variation 1, Variation 2, Variation 3, Variation 4: Times New Roman, bold, italic, 26

G) pesante, legato, molto espressivo, pizz., arco, trem., Times New Roman, italic, 16

H) Trio: Times New Roman, Bold, 28

Text Elements:

Running footers: Bottom left and right (outer edge of page), running footers, Time new roman, regular, 13 as Symphony No.1 in C major (1), (meaning piece name and movement number) Left pages: 1 and 1/4 inches from left side, left aligned, bottom and Right pages: 7 and 1/4 inches from left side, right aligned, bottom.

Page numbers: Times new roman, regular, 14; Left number: 5/8 inches from left side, left aligned, bottom, left pages and Right number 7 and 7/8 inches from left side, right aligned, bottom, right pages, all 3/4 inches from bottom of page.

Title: Times new roman, bold, 36, centered, top, 0.5 inches down at 4 and 1/4 inches from left margin

Copyright: Times New roman, regular, 12, centered, bottom, 3/4 inches from bottom margin as: Copyright C, 2003, Composer

(the "C" is actually the copyright symbol)

Miscellaneous Items:

Line thickness: Finale default

Articulation definitions and metatools: Finale default

Dynamic definitions and metatools: Finale default

Multimeasure rests: Number alignment 0.15 vertical

Key signature: do not display courtesy key signature changes

Tuplets: triplet shape: nothing

Beams: allow rests to float

The remainder of document options are Finale default