

# Documentation

## mediumlargeorchestra2.ftm

Created in:      Finale 2004

### Page Attributes:

Page size: 8.5 inches x 11.5 inches

Page Margins: left pages: 0.8 left, 1.0 right;   right pages 1.0 left, 0.6 right

Page resize: 100%

System resize: 48%

### Staff Elements:

Staves and staff names:            1) 2 flutes, 2) 2 Oboes, 3) 2 Clarinets in B flat, 4) 2 Bassoons, 5) 2 Horns in F, 6) 2 Trumpets in b flat, 7) 2 Trombones, 8) Tuba, 9) Timpani, 10) Percussion, 11 & 12) Harp, 13) Violin I, 14) Violin II, 15) Viola, 16) Cello, 17) Bass

Stave name abbreviations:   1) Fl.   2) Ob .   3) Cl.   4) B. Cl.   5) Bsn.   6) Hn.   7) Tpt.   8) Tbn.   9) Timp.   10) Perc.   11 & 12) Hp.   13) Vln. I   14) Vln. II   15) Vla   16) Vcl.   17) Bs.

Staff name font, point, position: Times New Roman, 12, regular,  
-0.12 horizontal, -0.07 vertical (adjusted to two lines for clarinet, horn, trumpet, 0.03 vertical)

Measure numbers: Only in top staff, Times New Roman 18 plain, three regions positioned just to right of left staff margin

Main brackets -0.05 inches from left staff

Secondary brackets around both violins and around cellos and basses

## Instrument List:

Instrument list by staff, name, channel, General midi number

```
staff 1  flute  1 74
staff 2  oboe   2 69
staff 3  clarinet 3 72
staff 4  bassoon 4 71
staff 5  horn   5 61
staff 6  trumpet 6 57
staff 7  trombones 7 58
staff 8  tuba    8 59
staff 9  timpani 9 48
staff 10 percussion 10 ---
staves 11 & 12 harp 11 47
staff 13 violin I 12 49
      layer 2 Pizzicato 17 46
      layer 3 Violintrem 19 45
staff 14 violin II 13 49
      layer 2 Pizzicato 17 46
      layer 3 Violintrem 19 45
staff 15 viola 14 49
      layer 2 Pizzicato 17 46
      layer 3 Violintrem 19 45
staff 16 cello 15 49
      layer 2 Vcpizz 18 46
      layer 3 Cellotrem 20 45
staff 17 bass 16 49
      layer 2 Vcpizz 18 46
      layer 3 Cellotrem 20 45
```

## Expression menu:

A) metatools for dynamics: Finale default

B) rehearsal letters: Times, bold, 16, rectangle enclosed, all break multi-measure rests, instrument list places above top staff.

C) Tempos created and included in menu: Adagio, Moderato, Andante, Allegro, Allegro vivace, Molto Vivace, Allegretto. Times New Roman, Italic, 20, all break multi-measure rests.

D) accel, rit, ritardando: Times New Roman, italic, 18

E) pizz. arco trem. Times New Roman, italic, 16

F) Variation 1, Variation 2, Variation 3, Variation 4: Times New Roman, bold, italic, 22

G) pesante, legato, molto espressivo, pizz., arco, trem., Times New Roman, italic, 12

H) Trio, Times New Roman, Bold, 24

## Text Elements:

Running footers: Bottom left and right (outer edge of page), running footers, Time new roman, regular, 13 as Symphony No.1 in C major (1), (meaning piece name and movement number) Left pages: 1 and 1/4 inches from left side, left aligned, bottom and Right pages: 7 and 1/4 inches from left side, right aligned, bottom.

Page numbers: Times new roman, regular, 14; Left number: 5/8 inches from left side, left aligned, bottom, left pages and Right number 7 and 7/8 inches from left side, right aligned, bottom, right pages, all 3/4 inches from bottom of page.

Title: Times new roman, bold, 36, centered, top, 0.5 inches down at 4 and 1/4 inches from left margin

Copyright: Times New roman, regular, 12, centered, bottom, 3/4 inches from bottom margin as: Copyright C, 2003, Composer

(the "C" is actually the copyright symbol)

## Miscellaneous Items:

Line thickness: Finale default

Articulation definitions and metatools: Finale default

Dynamic definitions and metatools: Finale default

Multimeasure rests: Number alignment 0.15 vertical

Key signature: do not display courtesy key signature changes

Tuplets: triplet shape: nothing

Beams: allow rests to float

The remainder of document options are Finale default